
South Shore School of Theatre

Building Character — On and Off Stage



Elective Registration

Be a Triple Threat! Any teen enrolled in the *Sweeney Todd* must also enroll in evening electives. Because SSST believes in being a "triple threat", we require our students to learn as much about musical theatre as dance, technical theatre, playwriting, auditioning, theatre education, character analysis and more! Teens enrolled in *Sweeney Todd* **MUST** choose at least one dance class to take. Any middle school student enrolled in *Grease!* may take any elective course at 1/2 price, \$75.

Electives by the Week allows any student, ages 13-19, not enrolled in our day programs to enroll in our elective program. This is perfect for the student who cannot commit to a full day of theatre but still wants to glean some valuable theatrical knowledge! Each week is \$150.

Top 3: Students must number the choices below 1-3 for each week. Some electives have a maximum number of students that can be in the class (due to space or materials) so while we will do our best to fill your elective schedule with a top choice, it will not always be possible. All classes are filled on a first-come, first-serve basis. Elective descriptions are below.

Please detach the bottom half of this form and include with your registration form

Students should place a "1" next to any class that he/she is strongly interested in taking, a "2" next to classes that sound interesting but are not a first choice, and a "3" next to classes that would be a final choice if others are filled.

NAME: _____ AGE: _____

WEEK 1, July 5-9

Costume Design _____

Monologue Work _____

Broadway Dance _____

WEEK 2, July 12-16

Improvisation _____

Scriptwriting _____

Set Construction _____

WEEK 3, July 19-23

Scene Study _____

Theatre Make-Up _____
(requires \$40 makeup kit fee)

Stage Combat _____

Broadway Dance _____

Theatrical Makeup -- Learn various make-up application techniques such as, old age makeup, caricature, and the ghostly make-up for *Sweeney Todd*! Students will receive their own make-up kit that is theirs for the taking. Students will work in a makeup room with proper makeup lighting. Space is limited!

Improvisation -- Students will work with an improvisation professional on the art of improv. Learn the many tricks of the trade of improvisation, think on your feet, play improvisation games and perform a brief improv presentation at the end of the week!

Stage Combat -- Work with a certified stage combat teacher on the basics of stage combat. Learn how to fight with swords, take a punch, appear to wrestle on stage, and end the week with a fully choreographed fight!

Costumes -- Students will learn the basics of costume design: how to research time period, create images of costumes for director's approval, alter costumes, construct basic pieces, and work toward a final costume design for *Sweeney Todd*.

Scriptwriting -- Students will learn how to write a script for film, stage, and television. By studying characters on the beach, on the street, in movies, students will discover what makes great writing and how to put ideas on the page. Selected scripts will be read aloud by actors at the end of the week.

Set Construction -- Students interested in building sets will love this class! Learn the ins and outs how to design a set on paper and put the design up on stage. Students will actually build the set for the teen production of *Sweeney Todd* during this week.

Scene Study -- This class is perfect for students who don't get enough "straight acting" work at school or at other theatre companies. Students will be assigned 2-person scenes and will work on how to block a scene, how to approach a character, how to "take the moment", and in general build up their acting skills.

Monologue Work -- For the student who needs more monologues in his/her repertoire! Everyone interested in auditioning for college programs or even just plays around the Boston area needs to have 2-3 monologues always ready to go! Productions and schools will ask for contrasting monologues, so it's not enough to just be funny or dramatic, you have to be both and you want to make sure your monologues fit your abilities. This class will send students home with 2 contrasting monologues that are age appropriate and challenging. Students will work on monologues in class.

Broadway Dance -- For the student who needs to work on rhythm and dance for musical theatre! All students should know basic dance moves, choreography demands, and how to count your beat for a Broadway musical dance number. Dress comfortably.