



Elective Registration

Be a Triple Threat! Teens enrolled in the *Children of Eden* must also enroll in evening electives. Because SSST believes in being a "triple threat", we require our students to learn as much about musical theatre as acting, technical theatre, voice, auditioning, theatre education, character analysis and more! Teens should think about what skills they lack in their theatre training currently and use this opportunity to expand their understanding of theatre.

Electives by the Week allows any student, ages 13-20, not enrolled in our day programs to enroll in our elective program. This is perfect for the student who cannot commit to a full day of theatre but still wants to glean some valuable theatrical knowledge! Each week is \$150. Middle School students currently enrolled in *The Secret Garden* may take an elective class for half price.

Top 3: Students must number the choices below 1-3 for each week. Some electives have a maximum number of students that can be in the class (due to space or materials) so while we will do our best to fill your elective schedule with a top choice, it will not always be possible. All classes are filled on a first-come, first-serve basis. Elective descriptions are below.

Please detach the bottom half of this form and include with your registration form

Students should place a "1" next to any class that he/she is strongly interested in taking, a "2" next to a class that sounds interesting but is not a first choice, and a "3" next to classes that would be a final choice if others are filled. (If you are registering for Electives Only you will receive your first choice).

NAME: _____

AGE: _____

WEEK 1, July 9-13

Mask Making _____

Tap Dance _____

Shakespearean
Acting _____

WEEK 2, July 16-20

Interpretive Story
Telling _____

Film Making _____

Costume Design _____

WEEK 3, July 23-26

Tech Skills _____

Singing Auditions _____

Broadway Dance _____

WEEK 1 CLASSES:

Mask Making – Students in this class will learn the art of designing, creating, and completing theatrical masks. The masks in this class will be used in the teen production of *Children of Eden*.

Tap Dance – For the student who has always admired tap dancing but has never learned it! Students will learn the basics of tap dance, terms, and music. Students will present a tap dance number at the end of the week. (Students should consider purchasing tap shoes for this class).

Shakespearean Acting – Want to take your acting to the next level? Interested in learning how to act the classical language of the Bard? This is the class for you! Students will explore Shakespeare characters through monologues and scenes and learn how to act the language.

WEEK 2 CLASSES:

Interpretive Story Telling – Theatre can change people's lives! Students will learn various methods of bringing a personal and socially impactful story to life through this class. Through interpretive movement, music, poetry slams, prop use, and more, students will present a short play at the end of the week about a topic of interest to them.

Film Making – Back by popular demand! For the student who has always been interested using the camera make stories, but knows nothing about editing or splicing or adding music to that wonderful scene. Join this class to learn the basics of film editing and create your own work!

Costume Design – Students interested in broadening their resume to include design elements should consider this class. From conception to production, costuming is an artform that any student interested in design will love to work on. Costumes designed by this class will be used in the teen production of *Children of Eden*.

WEEK 3 CLASSES:

Tech Skills – This class will teach students how to hang lights, program lights for a show, creatively approach set design, run the rigging backstage for performances, hook up sound equipment, basically get a show prepped for performance.

Broadway Dance -- Back again! For the student who needs to work on rhythm and dance for musical theatre! All students should know basic dance moves, choreography demands, and how to count your beat for a Broadway musical dance number. This year, our Broadway Dance class will emphasize ballet technique.

Singing Auditions – Every year we are asked how to choose a good audition song, how to perform it, how to prepare it.... If you have asked those questions, this class is for you!