

Summer 2012 INTERNSHIP DESCRIPTIONS

Listed are the weeks and times that each internship is needed, the amount you will receive off tuition, the ages the internship is available to, and the number of each internships available in that category. All internships besides "Community Service Internships" are work-study based only. Students must be enrolled in *Children of Eden* to be considered for an internship.

The Secret Garden Stage Manager (1)

Weeks 1-3, 9am-3pm, plus performances 7/27 and 7/28

\$100/week off tuition

Open to 15-20 year olds

Stage manager is director's right-hand man! Stage manager will be responsible for overseeing all technical elements of the performance (with producer's help). Stage manager must be present every day of two weeks. Teens will be able to leave if necessary to join teen program during week 1 at 2pm, but will stay through 4pm during week 2. Stage manager should have experience in stage management, asst. stage management, or clear knowledge of technical aspects of productions. Stage manager will write down all blocking, copy scripts, help director and music director, and will call the show during performances. **Because this position is needed through 3pm every day, this student should not expect a leading role in *The Secret Garden*.**

The Secret Garden Assistant Stage Manager (1)

Weeks 1-3, 9am-3pm, plus performances 7/27 and 7/28

\$75/week off tuition

Open to 15-20 year olds

Assistant stage manager is ultimately present to help stage manager throughout rehearsal process. Asst. stage manager will be responsible for running the performance backstage, overseeing all techies during production time, and cleaning stage/theatre after each performance and rehearsal. **Because this position is needed through 3pm every day, this student should not expect a leading role in *The Drowsy Chaperone*.**

The Secret Garden Stage Crew (2-3)

Week 1-3, 9am-1:00pm, plus performances 7/27 and 7/28

Students interested in helping just the final week and performances may apply for this, as well as the student who wishes to commit all three weeks but in a non-leadership role.

\$50/week off tuition

Open to 13-20 year olds

Stage crew is responsible for running a show backstage, moving set pieces, props, costumes, running lights, sound, overseeing cleaning of dressing rooms and make-up rooms, etc. Stage crew will be expected to help children run lines, to paint sets, finish costumes, build props, and run the shows from backstage.

Community Service Internship

These internships are provided for teen students not enrolled in the program, but needing credit or points for organizations (i.e. National Honor Society, college credit/training, etc.) Internships range from Stage Manager for teen production who will be needed every day for the 4 week program, to assistant director for children's musical who may be asked to direct a scene from the show, to box office helper only needed during performances. Describe the type of internship you might be interested in, the time you can dedicate to it, and the skills you already have and we will help place you in the appropriate position.

Student Intern Application
Application Due June 15, 2012
Valid for students ages 13-20 only

Name: _____ Age: _____ M F

Parents Phone: _____ Student Cell Phone: _____

Email: _____

Area of Interest: (Please see job descriptions) _____

Weeks available: (Please circle weeks you are available *and* willing to work)

Week 1 (7/9-7/13)

Week 2 (7/16-7/20)

Week 3 (7/23-7/27)

SCHOOL INVOLVEMENT: (please list all clubs, organizations, programs, etc. you are or have been involved in at school and include any leadership roles you held)

Club/Program

Role

Years

COMMUNITY INVOLVEMENT: (church, organizations, etc.)

Group

Type of Work

Years

TECHNICAL THEATRE EXPERIENCE: (props, costumes, stage management, etc.)

Theatre/Program

Job

Year

List any other skills you have that you feel would help you in this job:

1) Why do you want to be an intern with South Shore School of Theatre?

2) How would you handle a situation in which something went wrong during a performance?

3) What steps would you take in this position to make the show or program a success?

4) Please explain why you would be the best choice for this position.

If you are new to SSST, please list name and email address of at least one reference who can be contacted about your abilities and dedication.

NAME: _____ EMAIL: _____

Signature: _____ Date: _____

**Print and mail to:
South Shore School of Theatre
Eastern Nazarene College
Cove Fine Arts Center
23 E. Elm Ave.
Quincy, MA 02170**